



WORKSHOP DESCRIPTIONS

The First Step: Introduction to Motion Pictures

Have you ever wondered how a movie or television show is made? Where does the process start? Who is involved in the various production departments? What the heck is a gaffer or grip? The New England Institute of Art and Plymouth ROCK Studios are offering an 8-week, exploratory workshop to answer these questions and more.

In this workshop, professionals who are part of the production world will teach you how to find your way around: explaining how the industry works, introducing you to the lingo, and mapping out the environment on a set. By the time you finish this workshop, you will have a better understanding of the fundamentals of production. What's more, you'll be better informed to decide whether production is a career path that interests you.

- The workshop is open to all those age 16 and over. The cost is **\$275** which includes registration fees and materials. Workshops meet **one evening per week for 2 hours**.

DISCLAIMER: This workshop is informational and does not guarantee placement in any degree or certificate programs at The New England Institute of Art, or guarantee job placement.

The First Step: Introduction to Motion Pictures

Week 1:

Hollywood and the Studios

How Hollywood, California, became the center of the film universe and how it operates today.

Week 2:

Before the Shoot – how a film begins

This workshop will look at how a film moves from being an idea to a script and how that script gets green-lit.

Week 3:

Pre-production

Before the cameras can roll, there's a lot that has to be done in advance.

Week 4:

On the set

Who's who on the set – exhaustively – and how they got their jobs.

Week 5:

Lights, camera...

The camera is just one piece of a very complicated array of equipment that is used on a film set.

Week 6:

After the cameras are turned off

Post-production is where the film is pieced together. This workshop will look at the principal people involved in "post" and how they work.

Week 7:

Television

When TV came on the scene in the 1940s, it threw the film industry for a loop. Now TV production is a major part of studios' business and one of the biggest sources for work in motion pictures.

Week 8:

Film and TV Unions

It takes hundreds of people to make a typical feature film, and most of them are represented by one of the many unions that protect workers' rights in Hollywood and beyond.

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